



NEWS RELEASE

Contact: Elizabeth Tadie
Marketing Director
(225) 344-5272, ext. 125
etadie@lasm.org
100 River Road South
Baton Rouge, LA 70802

October 6, 2008 — FOR IMMEDIATE RELEASE

Ida Kohlmeyer Stands Strong Among the Giants of Her Time

BATON ROUGE, LA — Louisiana Art & Science Museum's (LASM) newest art exhibition, *Ida Kohlmeyer: Standing Among Giants*, will be on display through January 11, 2009, featuring paintings and sculpture by the late New Orleans artist. The works are on loan from private collections and museums across in Louisiana, Mississippi and Georgia. The exhibition emphasizes the influence of surrealism and abstract expressionism on the development of Kohlmeyer's mature style.

Born in 1912, Kohlmeyer took her first art lesson at 35. After a summer spent studying with abstract expressionist Hans Hofmann, she embraced abstraction and began gradually moving toward finding her own style. Subsequently, she was drawn to the abstract work of Mark Rothko and Spanish surrealist Joan Miro, and thereafter her individual style took shape.

Full of energy, color, and symbols, Kohlmeyer's work is widely admired. At the time of her death in 1997, she was the region's best-known female artist, having successfully broken into the male-dominated New York art world of the 1960s. Today her works are held in museums such as New York's Metropolitan Museum of Art, the Smithsonian American Art Museum, the National Museum of Women in the Arts, the Corcoran Museum of Art, the New Orleans Museum of Art, and the Louisiana Art & Science Museum.

For more information, please call (225) 344-5272, ext. 130, or visit www.lasm.org.

###