

Prospecting art

Some works of art fit neatly into galleries. Others need an entire city. As the massive Prospect.1 New Orleans comes to a close, the Big Easy has become a blank canvas for more than 80 artists showing off their work—or creating site-specific pieces—in historic and abandoned buildings, empty lots and the requisite galleries. Installations in the Lower Ninth Ward, seeming to sprout up among the overgrown weeds and rubble, are the most memorable—perhaps more for the setting than the art. The free exhibition requires some planning and a map, but think of it as a daytrip or a multi-day art scavenger hunt. Plot your route before Prospect.1 closes Jan. 18.

prospectneworleans.org

—TEXT AND PHOTO BY BENJAMIN LEGER



Ark by Mark Bradford

BEST BETS

The premier work of local architects will be on display at Baton Rouge Gallery from Jan. 4 to 29. Those receiving the **American Institute of Architects' Rose Awards** will be honored and other submissions on show at an opening reception Jan. 7 from 7 to 9 p.m.

The Arts Council of Greater Baton Rouge celebrates on Jan. 9 from 5:30 to 9:30 p.m. what is likely to be its last **Laurel Street Lollapalooza** at the old Bogan Fire Station on Laurel before moving to Third Street later this year. The fundraiser costs \$40 in advance and \$45 at the door and includes live music, catered cuisine, a silent auction, and appearances by this year's king and queen: Cordell Haymon and Jacqui Vines.



Bob Holman up "Close."

COURTESY PAUL/MACGILL, NEW YORK

The Louisiana Art & Science Museum starts 2009 with a big bang, welcoming the latest exhibition from famed large-scale photorealist **Chuck Close**. The artist's *A Couple Ways of Doing Something* is a unique collection of digital pigment prints, tapestries and photogravures featuring his notable circle of creative friends. A Bob Holman poem accompanies each of Close's pieces. The exhibit runs Jan. 17 to March 15.

—JEFF ROEDEL