

NOVEMBER-DECEMBER 2008

VERANDA





MUSEUM EXHIBITIONS

ART DIRECTION

COMPILED BY LESLIE NEWSOM RASCOE

CALIFORNIA

ASIAN ART MUSEUM

200 Larkin Street
San Francisco, California 94102
415-581-3500; asianart.org

**Afghanistan: Hidden Treasures
From the National Museum, Kabul**
Through January 25, 2009

Archaeological treasures from the National Museum of Afghanistan, Kabul are presented in this extraordinary exhibition, which explores the rich cultural heritage of Afghanistan from the Bronze Age through the rise of trade along the Silk Road.

LEGION OF HONOR

100 34th Avenue
San Francisco, California 94121
415-750-3600; famsf.org/legion

**Leonardo da Vinci: Drawings
From the Biblioteca Reale in Turin**
November 15, 2008–January 4, 2009

Leonardo da Vinci's drawings form the heart of the Renaissance master's artistic legacy. This is the first U.S. exhibition of his drawings from the Biblioteca Reale in Turin, Italy, presenting the extensive range of da Vinci's interests, including his pointed observations, fantastical explorations and anatomical studies.

LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard
Los Angeles, California 90036
323-857-6000; lacma.org

Hearst the Collector

November 9, 2008–February 1, 2009

William Randolph Hearst was one of the most influential forces in the history of American journalism. Hearst was also an avid art collector and an outstanding benefactor of the Los Angeles County Museum of Art. This unprecedented exhibition provides substantial insight into Hearst and his aesthetic by reassembling and contextualizing approximately 150 of the best works from his diverse collections, including paintings, sculpture, full suits of armor, architectural drawings, antiquities and tapestries.

LOUISIANA

LOUISIANA ART & SCIENCE MUSEUM

100 South River Road
Baton Rouge, Louisiana 70802
225-344-5272; lasm.org

Ida Kohlmeyer:

Standing Among Giants
Through January 11, 2009

This exhibition explores the vibrant work of Ida Kohlmeyer. The artist's distinctive style reflects the influence of both Surrealism and Abstract Expressionism. It is characterized by the use of bright colors as well as organic and geometric forms.

NEBRASKA

JOSLYN ART MUSEUM

2200 Dodge Street
Omaha, Nebraska 68102
402-342-3300; joslyn.org

**Diego Rivera: Masterworks
From the Museo de Arte del
Estado de Veracruz**

Through January 18, 2009

This one-venue exhibition includes paintings, drawings and watercolors by revolutionary Mexican muralist Diego Rivera. Drawn from the collection of the Museum of Art of the State of Veracruz in Orizaba, Mexico, these works reflect the artist's entire career.